

FELIZ NAVIDAD

Paraoles et musique : Jose Feliciano

Harmonisation : Yves Garand

♩ = 120

Piano introduction in 4/4 time, key of D major. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

1re fois : sopranos et altos / 2e fois ténors et basses

Vocal and piano accompaniment for the first two verses. The vocal parts (Soprano/Alto and Tenor/Bass) sing the lyrics "Fe - liz Na - vi - dad" in a simple, rhythmic melody. The piano accompaniment continues with the same melody in the right hand and a bass line in the left hand. The lyrics are: "Fe - liz Na - vi - dad".

1.

Fe-liz Na-vi - da Pros-pe - ro a - ño y fe - li - ci - dad.

Fe-liz Na-vi - dad Pros-pe - ro a - ño y fe - li - ci - dad.

2.

dad. I want to wish you a Mer - ry Christ -mas with lots of pres- ents to

dad. I want to wish you a Mer - ry Christ -mas with lots of pres- ents to

I want to wish you a Mer - ry Christ -mas with lots of pres- ents to

make you hap - py I want to wish you a Mer - ry Christ - mas from the bot - tom of my

make you hap - py I want to wish you a Mer - ry Christ - mas from the bot - tom of my

make you hap - py I want to wish you a Mer - ry Christ - mas from the bot - tom of my

heart I want to wish you a Mer - ry Christ - mas with lots of pres - ents to

heart I want to wish you a Mer - ry Christ - mas with lots of pres - ents to

heart I want to wish you to Mer - ry Christ - mas with lots of pres - ents to

make you hap - py I want to wish you to Mer - ry Christ -mas from the bot - tom of my

make you hap - py I want to wish you to Mer - ry Christ -mas from the bot - tom of my

heart Fe - liz Na - vi - dad Fe - liz Na - vi -

heart Fe - liz Na - vi - dad Fe - liz Na - vi -

heart Fe - liz Na - vi - dad Fe - liz Na - vi -

dad Fe - liz Na - vi - dad Pros - per - o

dad Fe - liz Na - vi - dad Pros - per - o

dad Fe - liz Na - vi - dad Pros - per - o

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble and bass clefs, all in a key of one sharp (F#). The lyrics are: "dad Fe - liz Na - vi - dad Pros - per - o". The piano accompaniment is on the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line.

a - ño y fe - li - ci - dad.

a ño y fe - li - ci - dad.

a - ño y fe - li - ci - dad.

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble and bass clefs, all in a key of one sharp (F#). The lyrics are: "a - ño y fe - li - ci - dad." The piano accompaniment is on the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line.